



# Ubiquitous Sports Technologies Seminar Kick-Off WS2017/18



# Organizers

- **Dr. Florian Daiber**

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# Agenda

of today



- Introduction to HCI in sports
- Procedure
- Presentation of topics
- Q&A
- Find group partners

# Fields

- **Dr. Florian Daiber**

- [florian.daiber@dfki.de](mailto:florian.daiber@dfki.de)
- Field: **Run Tracker ++**

- **Frederic Kerber**

- [frederic.kerber@dfki.de](mailto:frederic.kerber@dfki.de)
- <http://umtl.cs.uni-saarland.de/people/frederic-kerber.html>
- Field: **UI Adaptations for Wearables based on current User State**

- **Felix Kosmalla**

- [felix.kosmalla@dfki.de](mailto:felix.kosmalla@dfki.de)
- <http://umtl.cs.uni-saarland.de/people/felix-kosmalla.html>
- Field: **Rock Climbing**

- **Frederik Wiehr**

- [frederik.wiehr@dfki.de](mailto:frederik.wiehr@dfki.de)
- <http://umtl.cs.uni-saarland.de/people/frederik-wiehr.html>
- Field: **Navigation in Long Distance Endurance Sports**

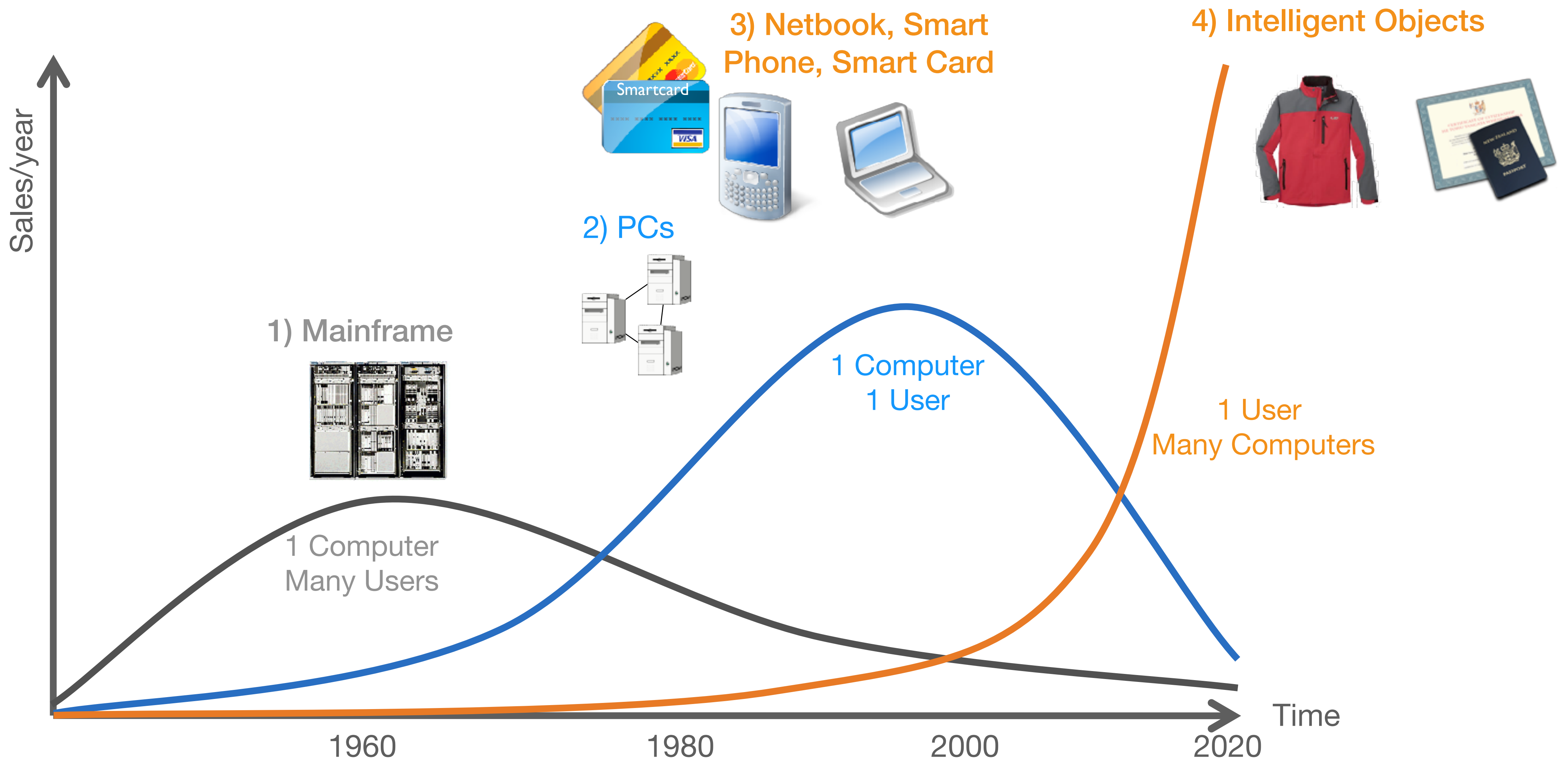
# Introduction

# A Brief History of Computers in Sport

- **Biomechanical Modeling** since the mid 1960's, e.g. Pagenhoef 1969
- **Information and Documentation** since 1967 - 1st demonstration of sports documentation on an IBM computer in Graz, Austria
- Applications of computer technology in "Physical Education" since the mid 1980's, e.g. Sharp and Paliczka 1984, Donnelly 1987, Skinsley 1987

# Ubiquitous & Wearable Computing in Sports

# Ubiquitous Computing



Adapted from Mark Weiser



# Wearable Computing

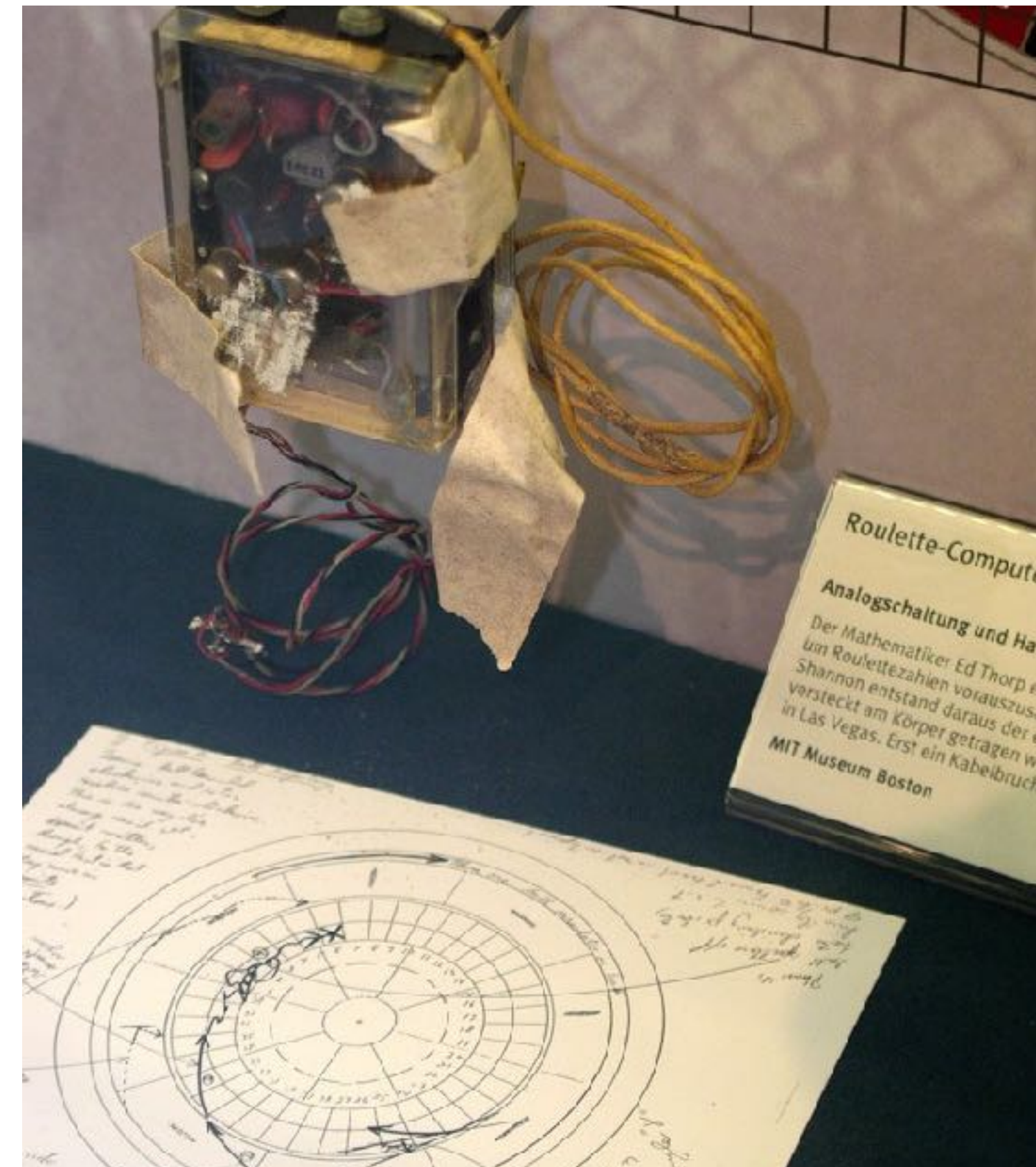


# Wearable Computing

- Computers are „worn“ on the body
  - always on
  - easily accessible
  - connected to a network
- Other important properties:
  - extend the user's interaction possibilities
  - use sensors to track the user and her environment

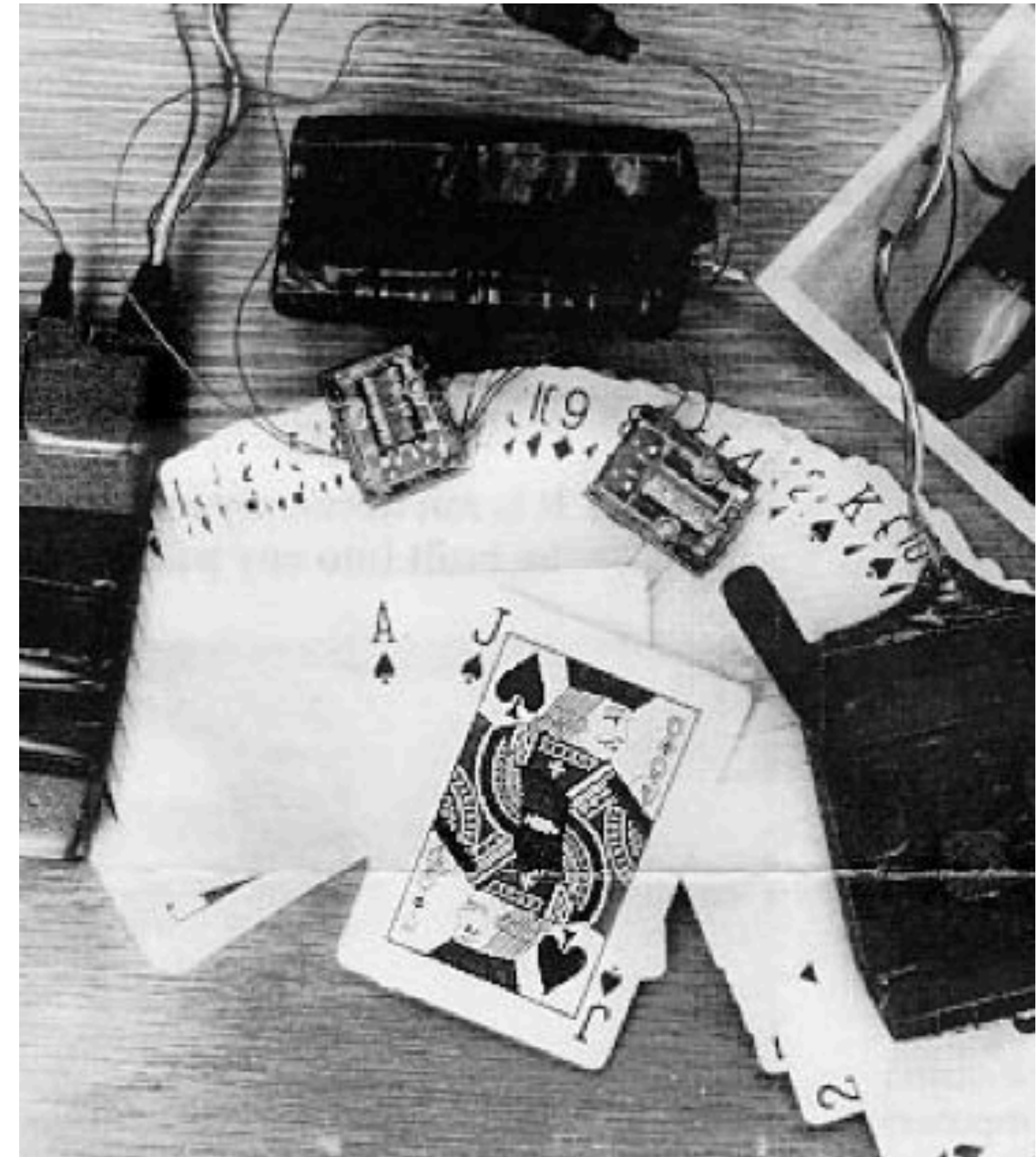
# Thorp and Shannon (1961)

- Wearable timing device for roulette prediction
  - Audio Feedback
  - 4-Button Input

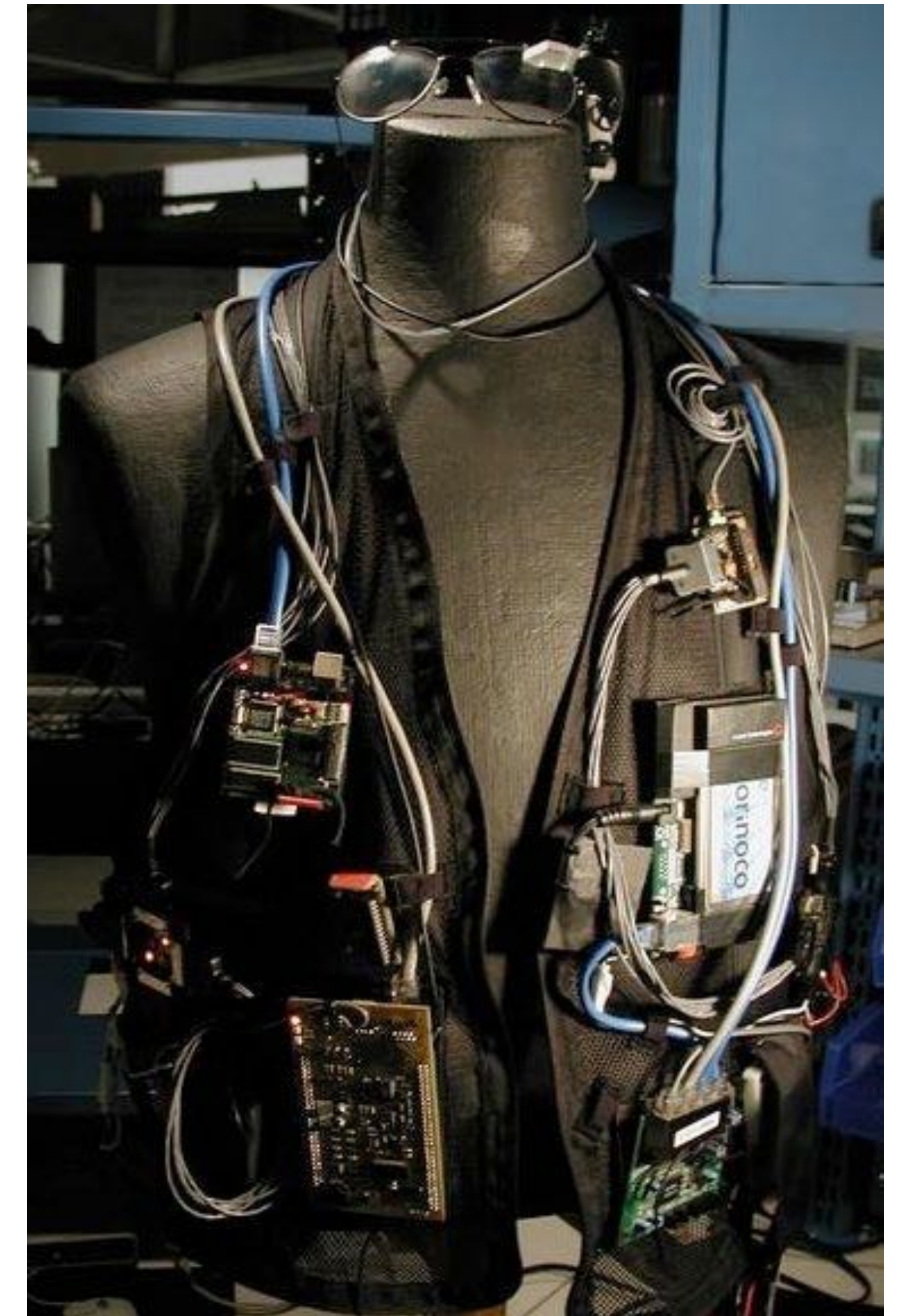
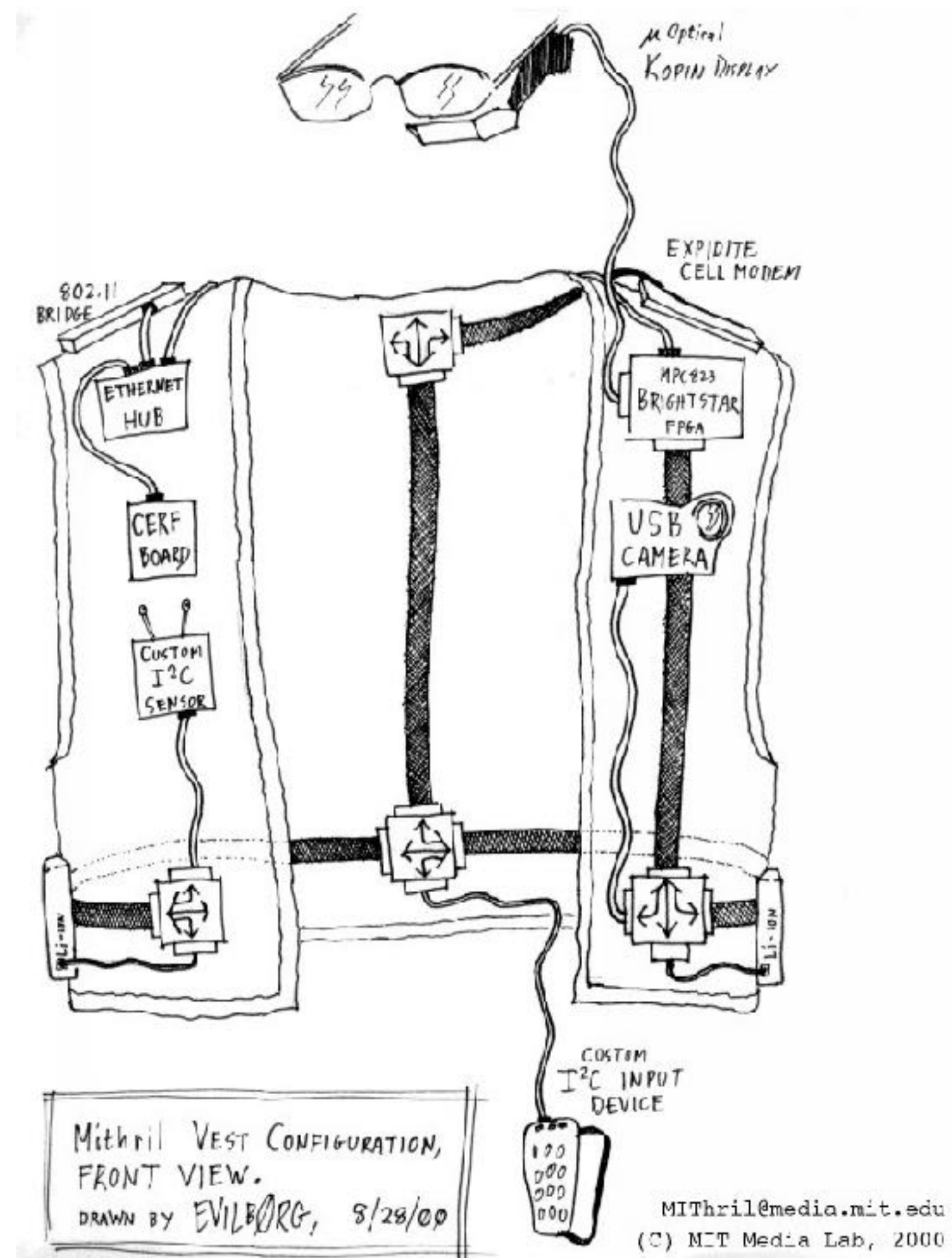
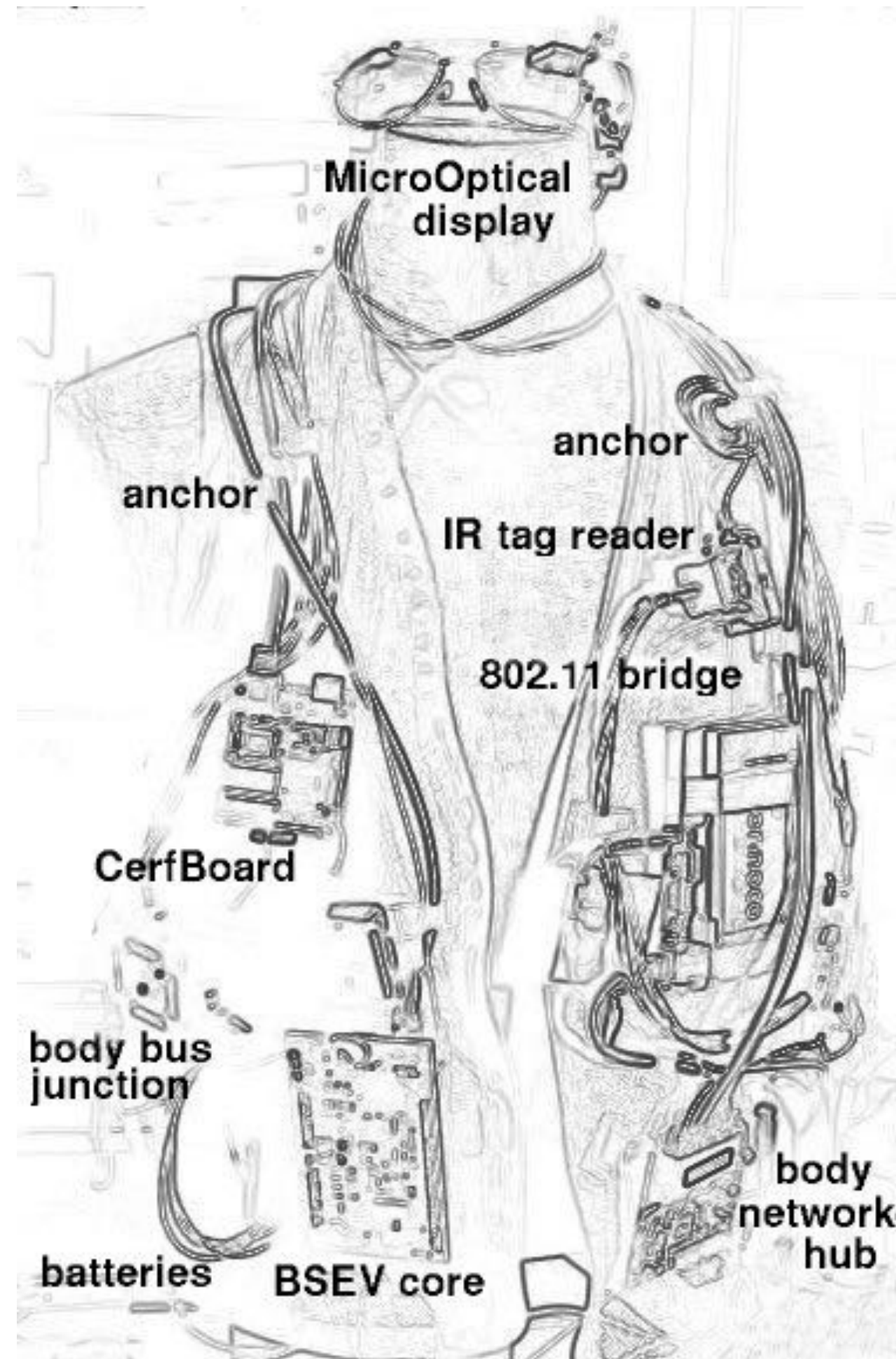


# Taft (1972)

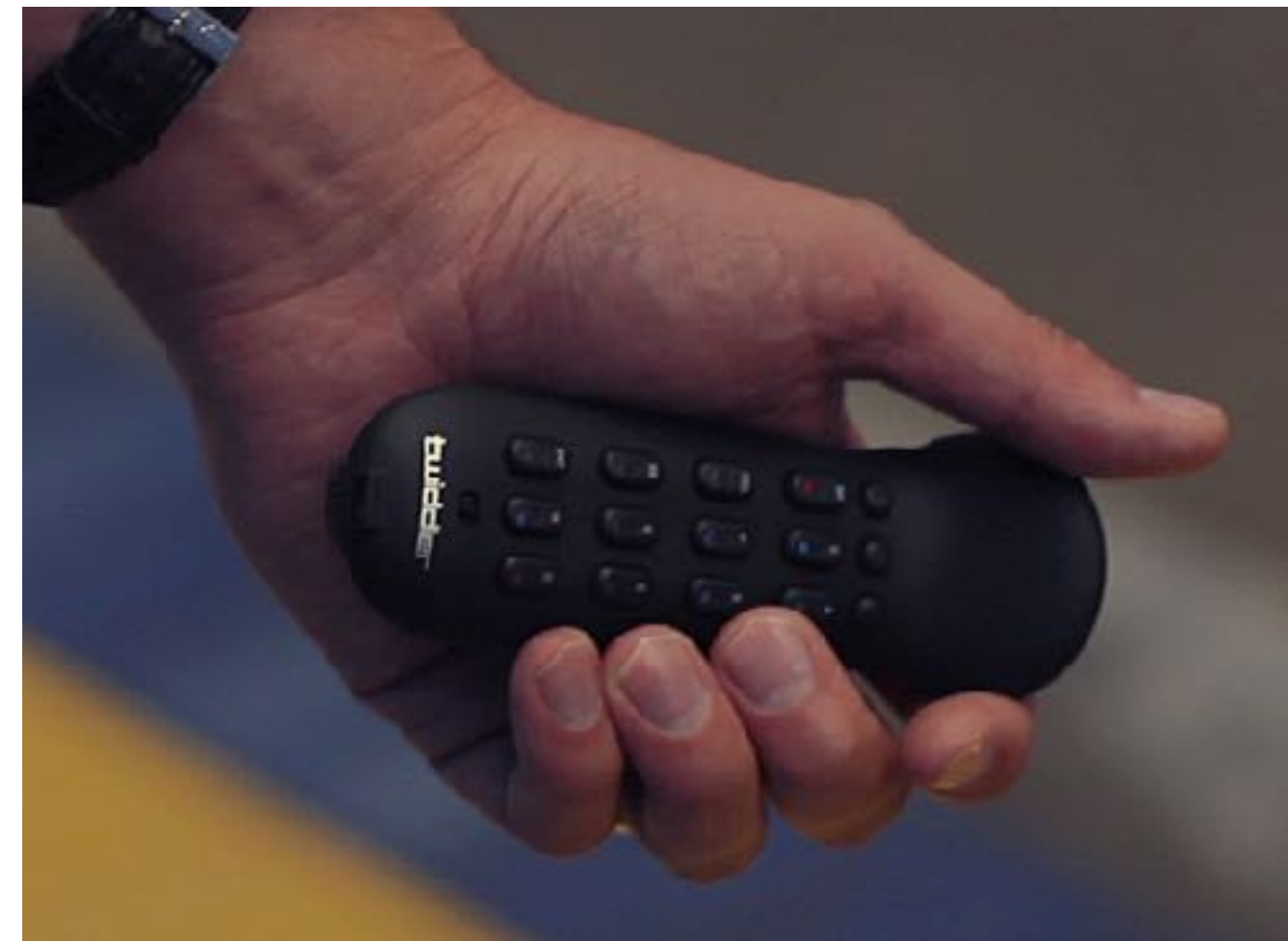
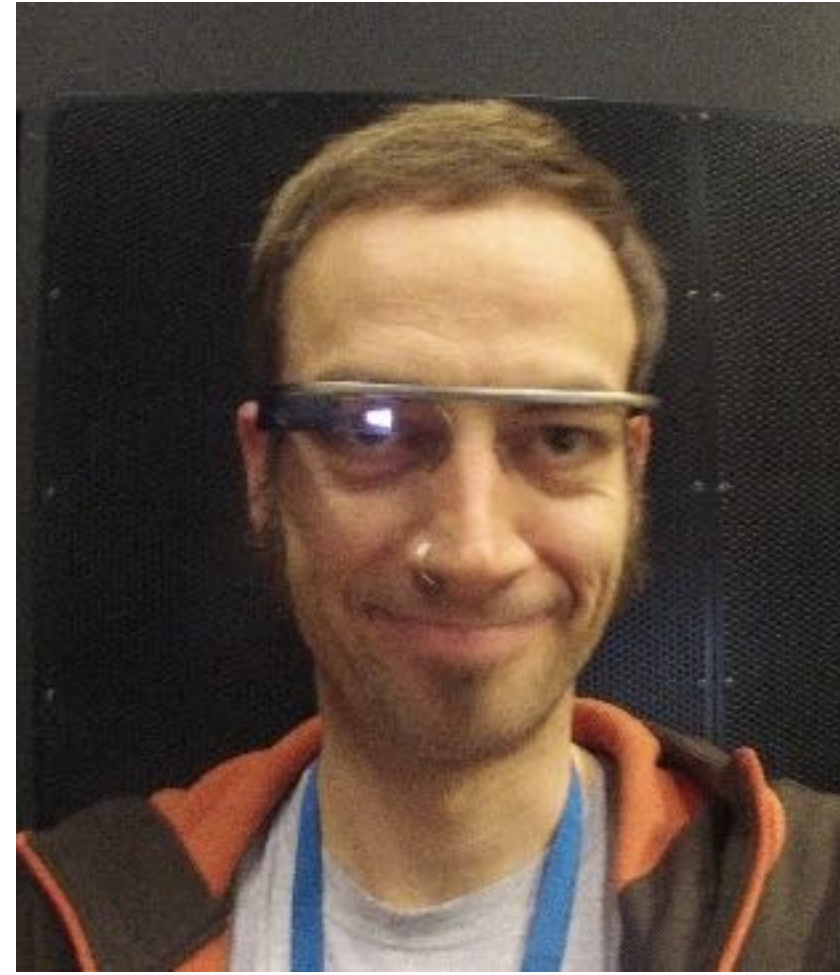
- Wearable computer for blackjack card counting
  - Belt Computer
  - Shoe Input
  - LED in Glasses as Output



# MIThril (2000)



# Wearable Computing today



# Designing Wearables

- Wearable design involves human users from the very beginning
- The design process often starts with a corpus collection of human data
  - Collect as much (labeled) data as possible!
- Data collection is often challenging (e.g. synchronize different sensors)
- When collecting human data
  - Sufficient large number of participants
  - Controlled lab studies often not suitable
  - Ethical aspects (tracking location, medical data, etc.) need to be covered

# Handling Wearable Data

- Data Labeling is cumbersome and time consuming
  - (Semi-) automatic labeling
- Data Analysis & Modeling
  - High-dimensional data usually require dimension reduction and/or feature selection
  - Start simple:
    - Simple measures can provide first valuable insights
    - More powerful techniques can be used later



# Opportunities & Challenges

- Wearable Computing is a **cool research topic!**
- Wearable sensors to measure the **Quantified Self.**
- For the evaluation of wearable designs, a **between-subjects experimental design** is often mandatory
- Many research prototypes and some commercial products, but
  - not yet usable and widely accepted
  - only few fulfill Weiser's definition of ubiquitous computing



# Sports & Activity Tracking

# Activity Recognition & Tracking

- Recognize and track user behavior with the goal to proactively assist users with their tasks
- Wearable systems are suitable for activity recognition in daily life
- Inertial Measurement Units (IMUs) mainly used for activity recognition
- Typical activity recognition consist of: pre-processing, segmentation, feature extraction, and classification
- Smartphones already support basic activity recognition
- However it is still a hard task to track many daily life activities, e.g. drinking

# Activity Tracking Examples

- Simple (sports) activity tracking:
- Steps (IMU)
- Stairs (Barometer)
- Sleep (IMU)
- Sports Activities (heart rate)

# In-the-wild Sports Research

- Wearables enable In-the-wild Sports Research!
- Equip athlete with loads of sensors and see what happens ;-)
- Study protocols differ from (over-)controlled lab settings



# Ubiquitous Sports Technologies

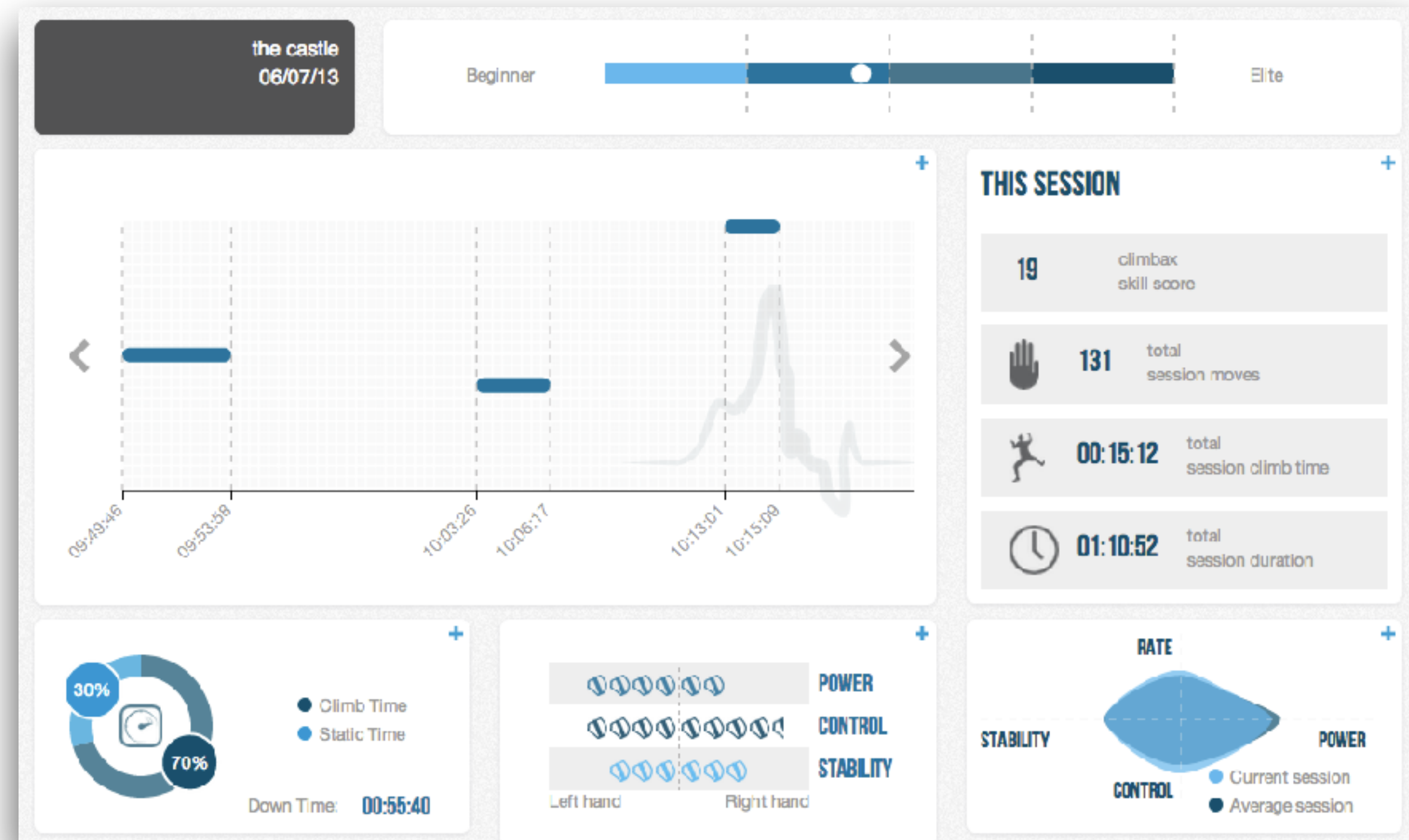
Research Examples

# RecoFit

- **Tracking Strength Training**
- Challenges:
  - Segmenting exercise from intermittent non-exercise periods
  - Recognizing which exercise is being performed
  - Counting repetitions



# ClimbAX

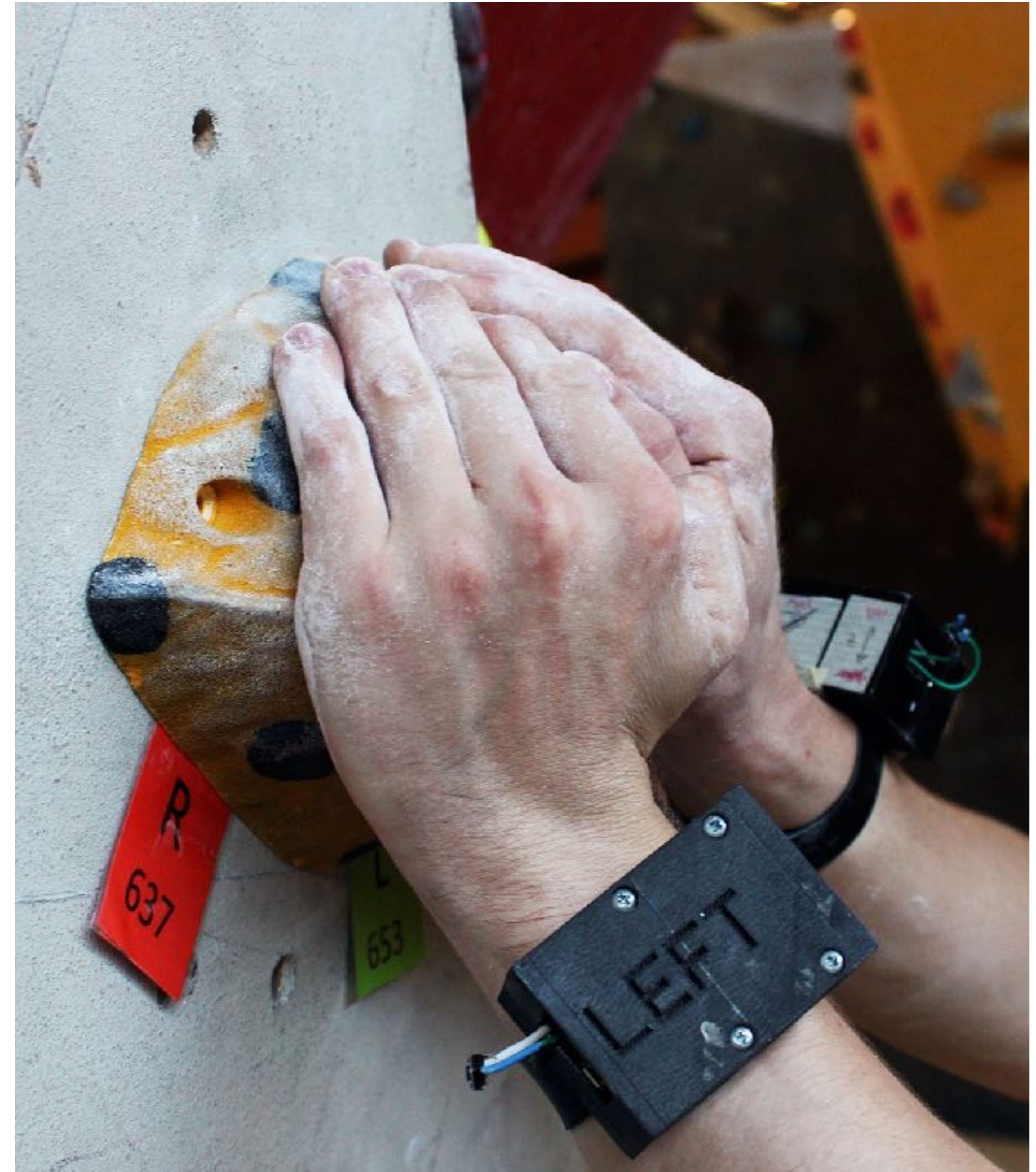


Ladha, C., Hammerla, N. Y., Olivier, P., & Plötz, T. (2013)  
ClimbAX: Skill assessment for climbing enthusiasts  
In Proceedings of UbiComp '13, ACM, 235-244.



# ClimbSense

- Climbing Route Recognition and Tracking
- Approach:
  - extract arm orientations during grabbing
  - convert these to a string of symbols
  - compare the strings with the training database



# Fatigue Tracking in Running

- Classification of the perceived fatigue state of runners during running based on biomechanical and physiological data
- Feature selection and classification
- heart rate variability feature and two biomechanical features were best suited for classification of the perceived fatigue level.
- Resulting classifier was implemented on an embedded microcontroller.



# FootStriker

- An EMS-based Foot Strike Assistant for Running
  - Reliably detects heel-striking.
  - Stimulate the calf muscles to actuate the foot angle.
- Main Findings
  - Participants avoided heel striking with EMS Actuation without any further instruction.
  - EMS Actuation significantly outperformed Traditional feedback.
  - EMS Alert was significantly less effective than EMS Actuation.



# FootStriker

## FootStriker

An EMS-based Foot Strike Assistant for Running

Mahmoud Hassan, Florian Daiber, Frederik Wiehr, Felix Kosmalla, Antonio Krüger

German Research Center for Artificial Intelligence (DFKI)  
Saarland Informatics Campus  
Germany

# Wearable Sports Technologies

- Designing wearables for sports is challenging
  - Data collection
  - Data analyses
- Designing wearables for sports can be fun!

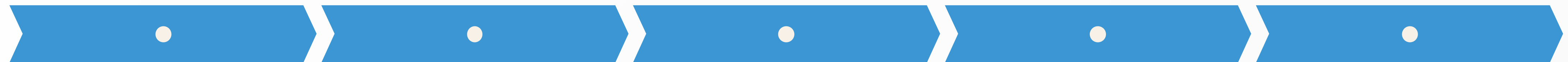
Procedure

# Procedure

for this semester

**START**

**FINISH**



today

06.11

20.11

8.1

TBA

## Groups & Topics

find groups of 3-4 people and decide for topic

## Brainstorming

meet with your supervisor for moderated brainstorming

## Proposal

presentation of project proposals

## Mid Presentations

present the current status of your project

## Final Presentations

and deadline for final report

# Registration

- register in LSF / HISPOS within **the next 2 weeks**
  - registration is already open
  - if not registered, you won't receive credit points for the seminar
  - <https://www.lsf.uni-saarland.de>
- **deliverables via email to advisors**



# Brainstorming



Meet with your group and your advisor to discuss.

- takes place on **6.11.2017, 2-4pm**
- during this session, we generate ideas and select the topic
- we provide a brainstorming methodology
- please read related work and bring initial ideas

**The result of this session constitutes the basis for the project proposal.**

# Proposals



Meet with your group and write a proposal for your project. This should include:

- short introduction of problem, motivation and goals
- milestones you want to reach
- equipment you need
- **related work** (scientific work and existing commercial systems)
- planned method of **evaluation and testing**
- the template from the seminar website is **mandatory to use**

**Submit until 20.11.2017, 23:59, if necessary meet with your advisor for discussion.**

# Main Phase



Meet with your group to build the prototype.

- starts after submission of the proposal
- mid project presentation
- ends with final presentation

**You are encouraged to help each other and regularly talk to your advisor.**

# Mid Project Presentations



<b>Time</b>	8.01.2017 2pm
<b>Duration</b>	10min + 10min Discussion
<b>Goal</b>	Present the current state of the project and remaining work according to your project proposal.  Also, incorporate feedback of the discussion in your work.

# Final Presentations



**Time** TBA, March 2018

**Duration** 20min + 10min  
Discussion

**Goal** Introduce and demo  
your final and working  
prototype to all of us

Your work must be tested and empirically evaluated, and the results have to be presented.

# Written Project Reports

Documents the work you have done during the main phase of the seminar.

Length: 4-6 pages (excluding figures / references).



Recommended structure:

- Introduction
- Related Work
- Implementation
- **Evaluation**
- Conclusion
- One paragraph per participant about the individual contribution  
(Who did what?)

The template from the seminar website  
**is mandatory to use.**

**Submit at the day of the final presentation, 23:59.**

**Fields**

# Rock Climbing

## Hangboard Training

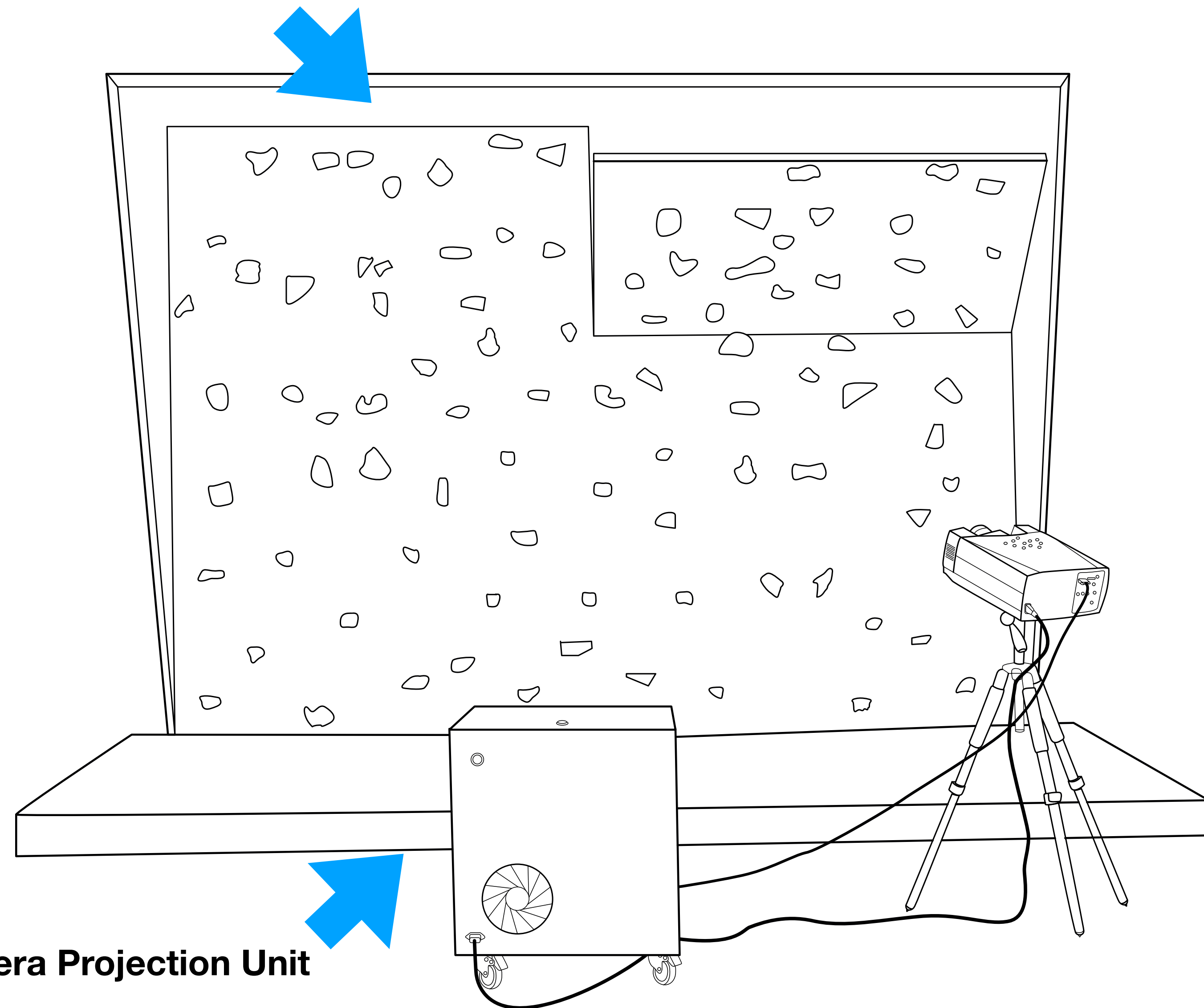
- augmented
- collaborative
- over-a-distance
- ...

## Interactive Training System

- projected obstacles
- user defined projections
- ...

...  
**real-time system**

**Climbing Wall, 4x3m**





# UI Adaptations for Wearables based on current User State

e.g. derived by a user's  
heart rate, running speed,  
the field of view, ...

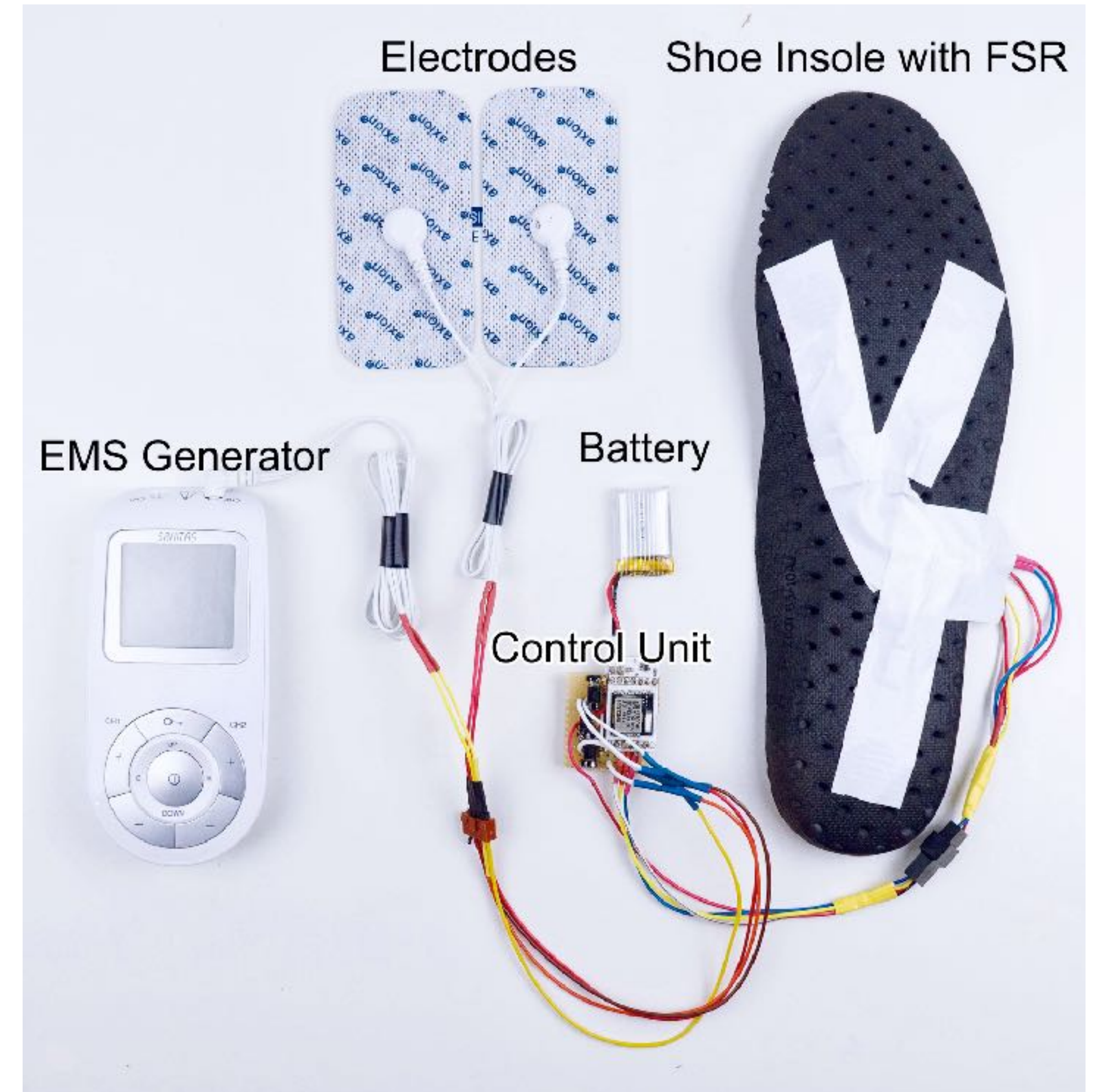


# UI Adaptations for Wearables based on current User State

- **Displaying Heart Rate Data on a Bicycle Helmet to Support Social Exertion Experiences**  
*Wouter Walmink, Danielle Wilde, and Florian 'Floyd' Mueller* In: Proceedings of the 8th International Conference on Tangible, Embedded and Embodied Interaction (TEI '14). ACM. Pages 97-104.  
DOI: <https://doi.org/10.1145/2540930.2540970>
- **Using Heart Rate to Control an Interactive Game**  
Ville Nenonen, Aleksi Lindblad, Ville Häkkinen, Toni Laitinen, Mikko Jouhtio, and Perttu Hämäläinen  
In: Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '07). Pages 853-856.  
DOI: <https://doi.org/10.1145/1240624.1240752>
- **Heart Rate Control of Exercise Video Games**  
*Tadeusz Stach, T. C. Nicholas Graham, Jeffrey Yim, and Ryan E. Rhodes*  
In: Proceedings of Graphics Interface 2009 (GI '09). Pages, 125-132.
- **iHeartrate: A Heart Rate Controlled In-Flight Music Recommendation System**  
*Hao Liu, Jun Hu, and Matthias Rauterberg*  
In: Proceedings of the 7th International Conference on Methods and Techniques in Behavioral Research (MB '10), 4 pages. DOI: <https://doi.org/10.1145/1931344.1931370>

# Run Tracker++

- Use sensors to monitor training and race performance
- Goal
  - Track athletes' biomechanical and physiological data during running
  - Classification of the various states (e.g. fatigue, running form)
  - Provide real-time feedback



# Run Tracker++

- Corpus-Collection:
  - Continuously record data from runners during a free outdoor run. Enable a communication channel to communicate with the device (via Speech, Buttons, ...)
- Build Interactive System
- Wearable to monitor training and race performance
  - Input: Buttons, Speech, EMG, ...
  - Output: Subtle Notifications, Speech, EMS...



# Run Tracker++

- **Embedded Classification of the Perceived Fatigue State of Runners: Towards a Body Sensor Network for Assessing the Fatigue State during Running**  
Eskofier, B., Kugler, P., Melzer, D., & Kuehner, P. (2012)  
In Proceedings of BSN '12, IEEE, 113-117.  
<https://doi.org/10.1109/BSN.2012.4>
- **FootStriker: An EMS-based Foot Strike Assistant for Running.**  
Hassan M., Daiber, F., Wiehr, F., Kosmalla, F., & Krüger, A. (2017).  
Proc. ACM Interact. Mob. Wearable Ubiquitous Technol. 1, 1, Article 2 (March 2017), 18 pages.  
<https://doi.org/10.1145/3053332>
- **Run&Tap: Investigation of On-Body Tapping for Runners.**  
Nur Al huda Hamdan, Ravi Kanth Kosuru, Christian Corsten, and Jan Borchers.  
In Proceedings of ISS '17, ACM, 280-286.  
DOI: <https://doi.org/10.1145/3132272.3134140>



# Navigation in Long Distance Endurance Sports

Frederik Wiehr

# Navigation in Long Distance Endurance Sports

- **Route Generation and Planning**
  - Single- and Multiuser
- **Realtime Assistance**
  - e.g. Turn-by-Turn, different modalities
- **Logging** (Training Log) and **Sharing**
  - Route Visualization
  - Story Telling

# Traditional





# Interaction Context



# Digital Planning Tools



The screenshot displays the Komoot website's route planning interface. The browser address bar shows the URL <https://www.komoot.de/plan/tour/cCAMQAxoLCL0ImZUBEKqS3RMAbwjIQBDThQ...>. The navigation menu includes "Entdecken", "Routenplaner" (highlighted), "Importieren", "Profil", "Community", and "Kaufen".

The left sidebar contains a search bar with the placeholder text "Such einen Ort oder eine Adresse". Below it are tabs for "Nur Hinweg" and "Hin- & Rückweg". There are five activity mode icons: walking, cycling, mountain biking, e-bike, and running. The route is defined by two points: "A Aktuelle Position" and "B Wegpunkt B". The fitness level is set to "Fitness: Gut in Form".

The main map area shows a topographic map with a blue route line. Key locations marked include "Little Beach", "Pu'u Ola'i", and "Makena State Park". A scale bar indicates 200 meters. The bottom of the map shows a distance scale from 0 to 7 km and a vertical elevation profile with markers at 50m, 100m, 150m, and 200m.

At the bottom of the interface, there are several statistics and controls: "Auswahl" (Auswahl), "00:27" (time), "1,77 km" (distance), "3,8 km" (elevation gain), "Als Tour speichern" (Save as tour), "Auswahl aufheben" (Cancel selection), and "Ansicht" (View). A large green button labeled "Tour speichern" and a white button labeled "Ans Smartphone senden" are also visible.

# Digital Planning Tools



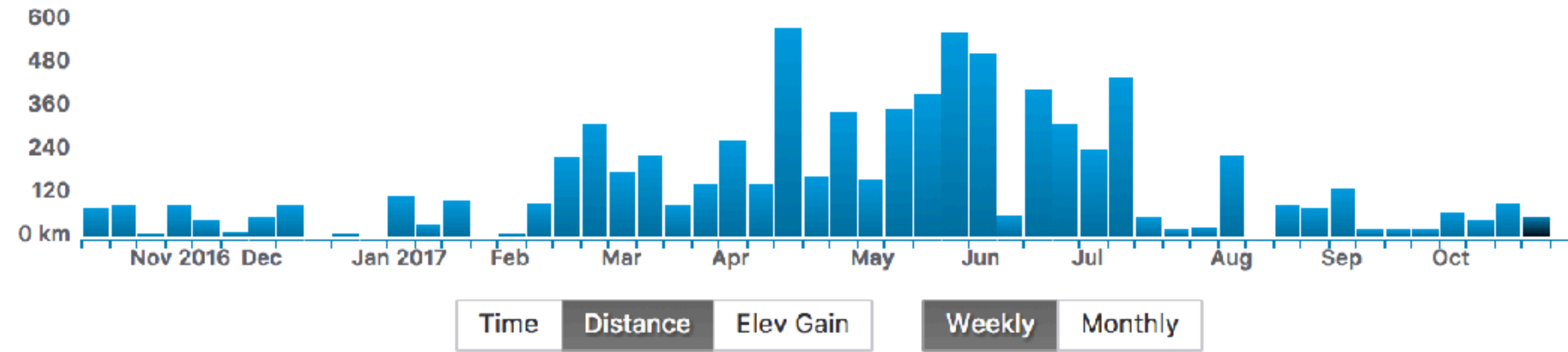
The screenshot displays the Strava Route Builder interface. At the top, the browser address bar shows the URL <https://www.strava.com/routes/10327469/edit>. The page title is "Edit Route | Strava". The main header includes the "STRAVA" logo, "ROUTE BUILDER" with a "BETA" tag, and an "Exit Builder" link. Below the header is a control bar with a search input "Enter a location", "Undo", "Clear", and three toggle switches for "Use Popularity", "Min Elevation", and "Manual Mode". The "Ride" mode is selected, indicated by a bicycle icon, and a "Save" button is on the right. The main map area shows a cycling route in a green, hilly region with labels for "Sulzbach / Saar", "NEUWEILER", "St. Ingbert", and "Kirkel". The route is marked with numbered points (5, 10, 15, 20, 25, 30, 45). Below the map, a summary box displays: "Ride" (Route Type), "46.0 km" (Distance), "1,081 m" (Elevation Gain), and "2:31:32" (Est. Moving Time). An "Elevation On" dropdown menu is visible. Below the summary is an elevation profile graph with a vertical axis from 200 m to 350 m and a horizontal axis from 0.0 km to 45.0 km. The graph shows the route's elevation changes. At the bottom right, there is a copyright notice: "© Mapbox © OpenStreetMap Improve this map".

# Navigation in Long Distance Endurance Sports

Activities for Oct 16, 2017 - Oct 22, 2017

Oct 17, 2016 - Oct 23, 2017

52.5km | 3h 43m | 1,318m



## My Stats



### Last 4 Weeks

Avg Rides / Week	3
Avg Distance / Week	41 km
Avg Time / Week	2h 55m

### 2017

Distance	6,839.1 km
Time	309h 2m
Elev Gain	80,232 m
Rides	215

### All-Time

Distance	17,920.5 km
Rides	455
Biggest Ride	254.4 km
Biggest Climb	1,610 m



Fred Wiehr rode with lin. ger  
Yesterday at 5:38 PM

STRAVA LABS  
[View Flybys](#)



# Haptic Sandwich

## A shape changing handheld haptic navigation aid



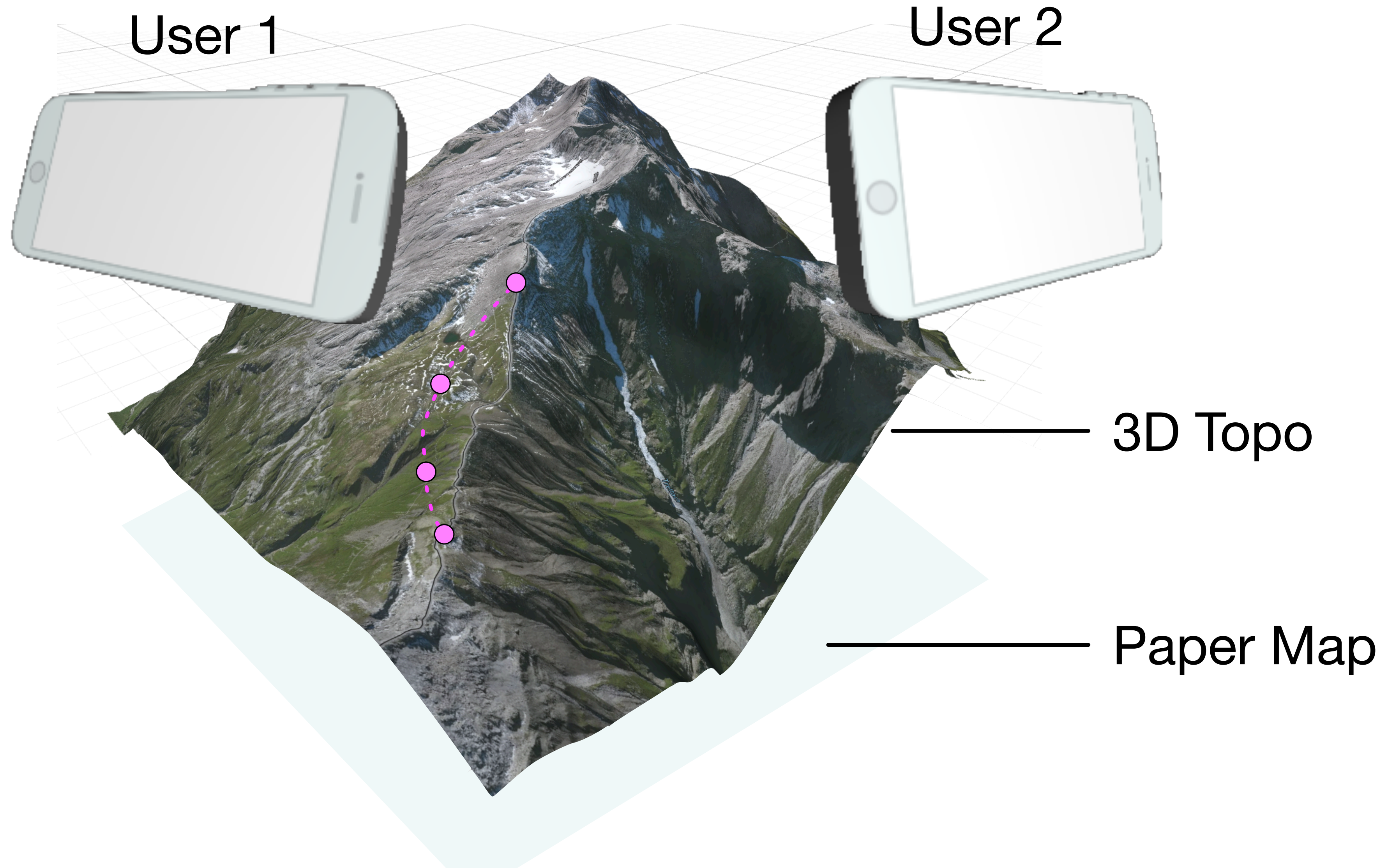
Spiers, A., Dollar, A., Van Der Linden, J., & Oshodi, M. (2015). First validation of the Haptic Sandwich: A shape changing handheld haptic navigation aid. *Proceedings of the 17th International Conference on Advanced Robotics, ICAR 2015*, 144–151. <http://doi.org/10.1109/ICAR.2015.7251447>

# ARTopos

## Augmented Reality Topo Map Visualization for Collaborative Route Planning in the Mountains

Wiehr, F., Daiber, F., Kosmalla, F., & Krüger, A. (2017). ARTopos: Augmented Reality Terrain Map Visualization for Collaborative Route Planning. In Proceedings of the 2017 ACM International Joint Conference on Pervasive and Ubiquitous Computing and Proceedings of the 2017 ACM International Symposium on Wearable Computers (pp. 1047–1050). New York, NY, USA: ACM. <http://doi.org/10.1145/3123024.3124446>

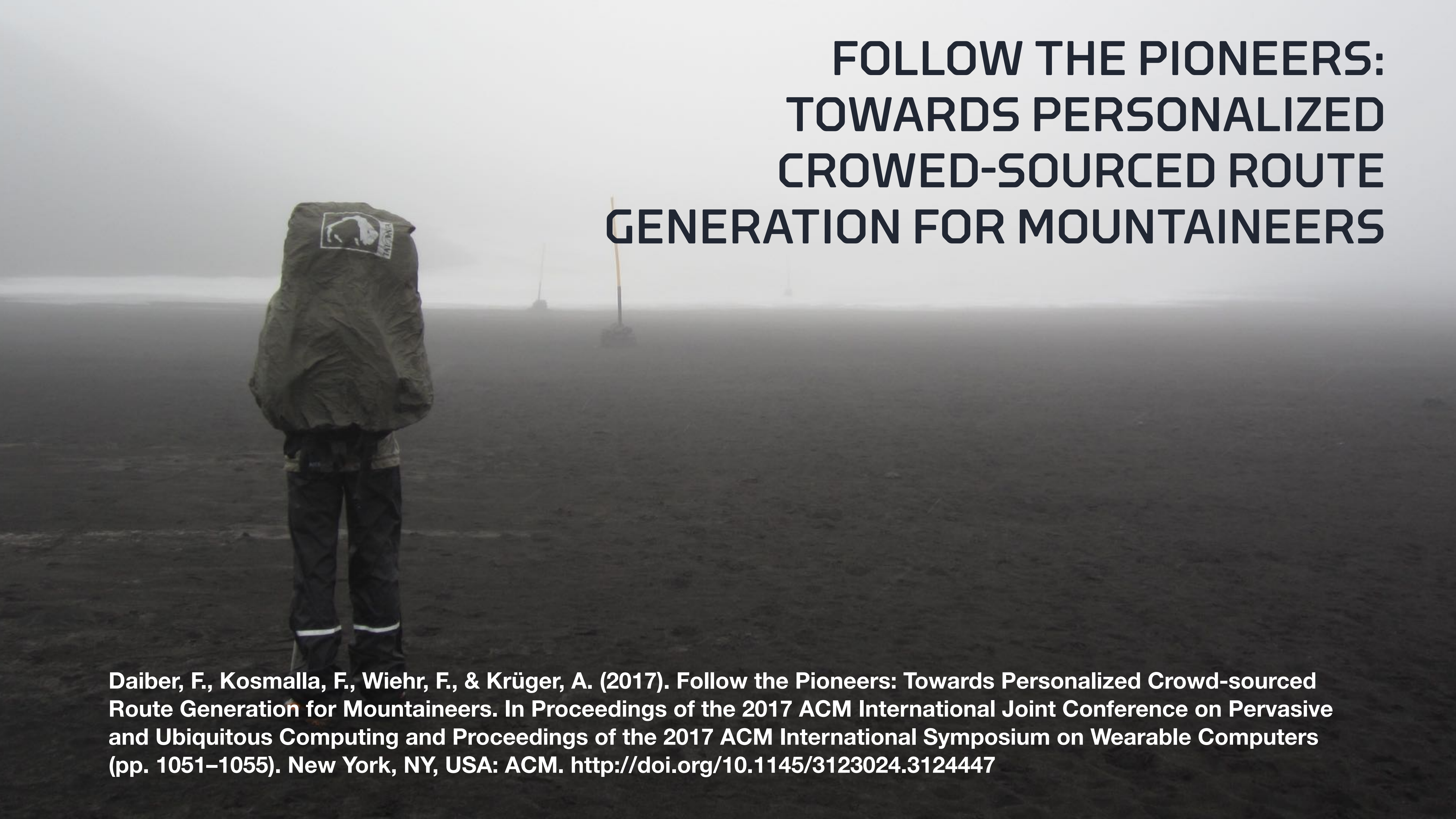
# ARTopos





# Drawing your Path: Making Realtime GPS Art for a Creative Exploration in Long Distance Sports



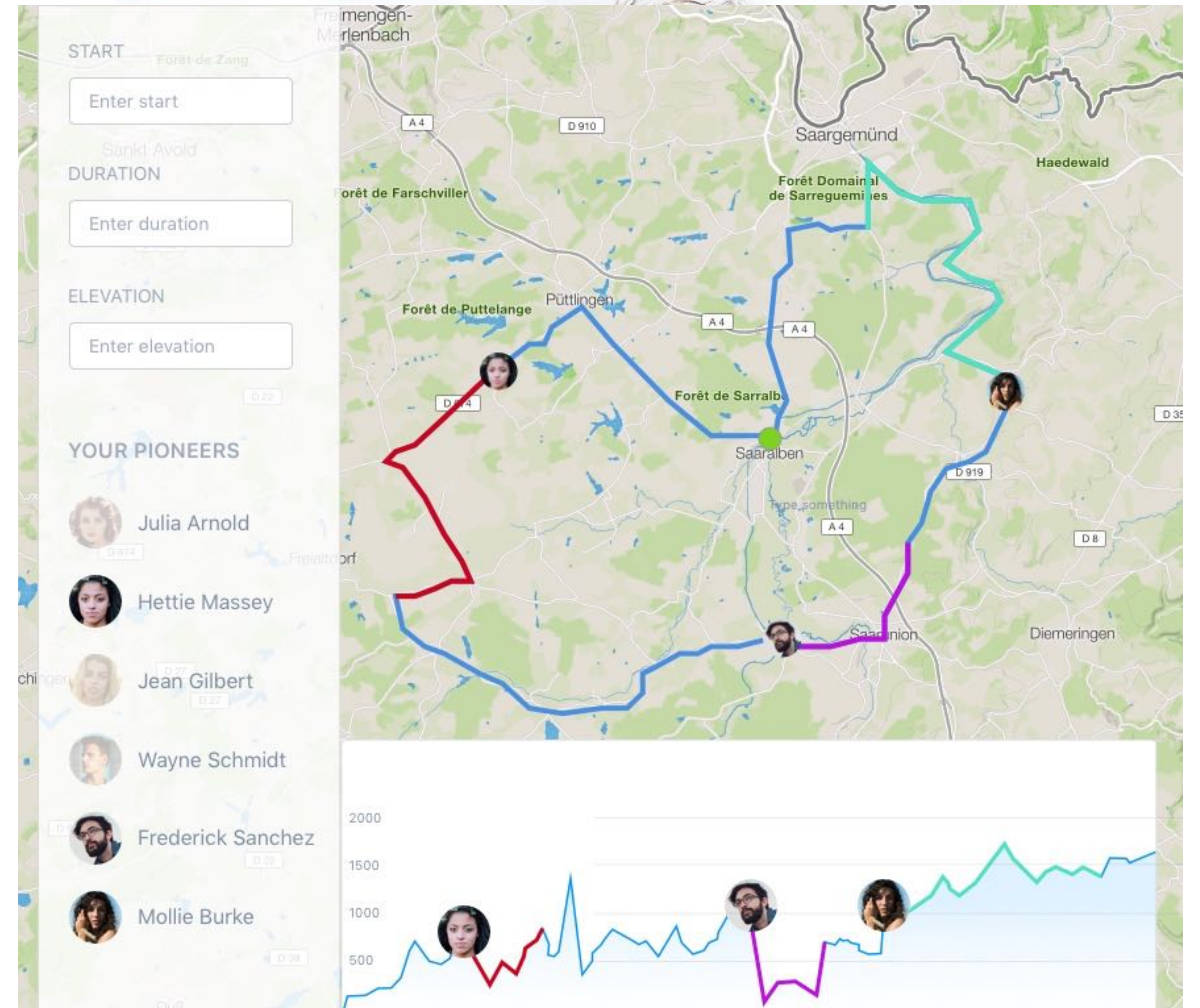
A person with a large, dark backpack stands on a misty, open landscape. The backpack has a logo on the back. The person is wearing dark clothing and is looking towards the horizon. The background is a vast, flat, open landscape with a few distant structures or poles visible under a hazy sky.

# **FOLLOW THE PIONEERS: TOWARDS PERSONALIZED CROWD-SOURCED ROUTE GENERATION FOR MOUNTAINEERS**

**Daiber, F., Kosmalla, F., Wiehr, F., & Krüger, A. (2017). Follow the Pioneers: Towards Personalized Crowd-sourced Route Generation for Mountaineers. In Proceedings of the 2017 ACM International Joint Conference on Pervasive and Ubiquitous Computing and Proceedings of the 2017 ACM International Symposium on Wearable Computers (pp. 1051–1055). New York, NY, USA: ACM. <http://doi.org/10.1145/3123024.3124447>**

# Scenario & Vision

- **User specifies**
  - pioneers: expert in a certain area
  - personal parameters: desired length and elevation, difficulty and risk, etc.
- **System recommends** routes, based on
  - segments of pioneers' tracks
  - fitness and experience
  - personal parameters



# Existing Hardware

- Recon Jet
- Epson AR Glasses
- MiBand
- Myo Armband
- Microsoft Band
- Arduino Stuff
- Mobile Phones
- OptiTrack
- Treadmill for running
- Climbing Wall
- Bike (stationary trainer)
- 3D Projectors
- Arduino
- Hololens
- HTC Vive

# Existing DIY Tools

- Laser Cutter
- 3D Printer (Ultimaker 2)
- Arduino Kits / Sensors
- Soldering / Tools for Electronics
- ...



# We are Hiring!

- Bachelor/Master Thesis
- Hiwi Jobs
- Tutors
- Depends on the performance in the seminar.



<http://umtl.cs.uni-saarland.de/>

